

Degree

Requirements for the Master of Fine Arts Degree

Code	Title	Semester Hours
Complete twelve semester hours in one or more of the following writing workshops: ¹		12
ENGL 509	Workshop in Poetry Writing	
ENGL 510	Workshop in Fiction Writing	
ENGL 512	Workshop in Creative Non-Fiction	
ENGL 514	Workshop in Playwriting/Screenwriting	
Complete twelve semester hours in genre craft or literature courses covering multiple traditions and literary periods ¹		12
ENGL 599	Thesis ^{1, 2}	6
Total Semester Hours		30

¹

No course with a grade lower than B- may be applied toward a degree.

²

Master of Fine Arts candidates must complete a thesis, work on which may begin at any time after the other eight required courses have been completed. Working closely with an advisor, students complete a manuscript of fiction, nonfiction, poetry, or dramatic writing. This is a substantial creative manuscript: a novel or sustained nonfiction narrative, a collection of short stories or essays, or a collection of poems. The length of the thesis may be anywhere from 80 to 200 pages of prose or 40 to 50 pages of poetry.

Learning Outcomes for Master of Fine Arts Program

1. Demonstrate an understanding of literary styles, forms, and techniques in traditional and contemporary poetry, fiction, or nonfiction.
2. Effectively incorporate literary styles, forms, and techniques into original works of poetry, fiction, or nonfiction.
3. Give and receive critical feedback on artistic works using discipline-specific terminology.
4. Produce a substantive body of creative writing that demonstrates sustained attention over time, a deep engagement with the chosen genre, and a firm grasp of the revision process.