

# Dance (DANC)

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## DANC 104 Ballet I (2)

An introduction to the vocabulary and techniques of classical ballet as a foundation of skills within the dance form.

## DANC 105 Experiencing Dance History and Culture (4)

Dance literacy and appreciation are established through a combination of theory and practice. Dance history is examined through alternating political, social, and economic lenses, guided by the premise that movement expresses culture.

## DANC 111 Fundamentals of Movement (4)

A physical exploration of human movement potential and the development of body-mind awareness through expressive, rhythmic patterns that is particularly relevant for dancers, actors, musicians, and athletes. Concepts and theories underlying movement skills are practiced and analyzed as a means of experiencing the world more dynamically and intentionally in performance and in life.

## DANC 113 Jazz I (2)

An introduction to the vocabulary and techniques of classical ballet as a foundation of skills within the dance form.

## DANC 116 Beginning Dance Techniques (2)

An introduction to the basic techniques of Western concert dance as applied to ballet, modern, and jazz dance that provides a foundation for students without formal dance training and prepares them for continued study in any of those three forms.

## DANC 118 Dance Improvisation (2)

The study of the spontaneous creation of movement for the purpose of discovering, investigating and enhancing sensation, awareness, and creativity. Theories of movement and improvisational structures, strategies, and techniques are examined and practiced in solo, duet, and group explorations, including contact improvisation. This course includes physical touch.

## DANC 123 Tap: Sounds of American Dance (4)

An introduction to the percussive, rhythmic, improvisational, and choreographic traditions and innovations of American tap dance. A basic foundation of skills within the form are established through technique studies and creative expression.

## DANC 154 Contemporary Dance I (2)

An introduction to the vocabulary and techniques of contemporary dance that draws upon modern and post-modern traditions to build a basic foundation of skills for the dance form.

## DANC 201 Dance Techniques (2 or 4)

A dance technique course in a designated style chosen by the instructor. Chosen styles frequently include ballet, jazz, or contemporary. Course is open level, for students with previous study of dance techniques. May be repeated for a maximum of 14 credits. A course with the same subtitle may be repeated for a maximum of 6 credits. Prerequisites vary by topic.

## DANC 204 Ballet II (2)

Continued study of classical ballet technique that extends the vocabulary and develops technical skills. *Prerequisite: DANC 104, DANC 116, or placement.*

## DANC 213 Jazz II (2)

Continued study of jazz dance technique that extends the vocabulary and develops technical skills. *Prerequisite: DANC 113, DANC 116, or placement.*

## DANC 223 Tap II (2)

Continued study of tap dance technique that extends the vocabulary and develops technical skills. *Prerequisite: DANC 123 or placement.*

## DANC 224 Dance Composition (4)

An exploration of the creative process of choreography and the craft of dance composition. Dance studies are created as a means of investigating and developing a unique artistic voice and utilizing compositional skills to effectively express and communicate ideas. Dance experience or previous knowledge of composition in visual arts, music, or creative writing is recommended.

## DANC 250 Dance Ensemble (2)

Participation in the creative process of choreography as a dancer and the study of dance performance techniques culminating in the performance of an original dance in the annual departmental production of DanceWise. May be repeated once for credit. Concurrent enrollment in a 200 or 300 level dance technique course required.

## DANC 254 Contemporary Dance II (2 or 4)

Continued study of contemporary dance techniques that draws upon modern and post-modern traditions to extend the vocabulary and develop technical skills. *Prerequisite: DANC 116, DANC 154, or placement.*

## DANC 301 Special Topics in Dance (2 or 4)

A study of specialized topics in dance which may focus on history, theory, pedagogy, analysis, criticism, etc. *Prerequisite: Prerequisites vary by topic.*

**DANC 304 Ballet III (2)**

A study of advanced techniques of classical ballet that offers an in-depth investigation of movement principles through the development and integration of technical skills and personal artistry. *Prerequisite: DANC 204.*

**DANC 313 Jazz III (2)**

A study of advanced techniques of jazz dance that offers an in-depth investigation of movement principles through the development and integration of technical skills and personal artistry. *Prerequisite: DANC 213.*

**DANC 315 Dance Science and Somatics (4)**

An exploration of fundamental principles of movement to ensure safety, development, and growth as a performing artist through studies of somatic techniques, anatomy, kinesiology, injury prevention, and nutrition. This course is equal parts lecture and embodied movement practice. *Prerequisite: DANC 105 or DANC 116 or DANC 123 or DANC 204 or DANC 213 or DANC 215 or DANC 223 or DANC 224.*

**DANC 354 Contemporary Dance III (2 or 4)**

A study of advanced techniques of contemporary dance that offers in-depth investigation of movement principles through the development and integration of technical skills in the form with personal artistry. *Prerequisite: DANC 254. Prerequisite: DANC 254.*

**DANC 444 Independent Study (2 or 4)**

An opportunity for students to explore a topic of interest in an independent or directed manner. This course may be repeated for credit when the topic differs. *Prerequisite: Instructor prerequisite override required.*