Creative Writing (WRIT)

WRIT 205 Beginning Poetry Workshop (4)
Discussions will center on students' poems. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 206 Beginning Fiction Workshop (4)
Discussions will center on students' fiction. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 207 Beginning Playwriting Workshop (4)
Discussions will center on students' plays. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 208 Beginning Narrative Nonfiction Workshop (4)
Discussions will center on students' narrative nonfiction. Selected readings are assigned to focus on technical problems of craftsmanship and style.

WRIT 210 Forms of Poetry (4)
Craft-based instruction in specific formal issues in the tradition of poetry. Students will read poems through the lens of technique and craft, studying how writers utilize certain forms. The class will also focus on the generation of creative work, adhering to the forms discussed in class. *Prerequisite: WRIT 205 or WRIT 206 or WRIT 207 or WRIT 208.*

WRIT 211 Forms of Fiction (4)
Craft-based instruction in specific formal issues in the tradition of fiction. Students will read literature through the lens of technique and craft, studying how writers utilize certain forms. The class will also focus on the generation of creative work, adhering to the forms discussed in class. *Prerequisite: WRIT 205 or WRIT 206 or WRIT 207 or WRIT 208.*

WRIT 215 Forms of Drama (4)
Craft-based instruction in specific formal issues in the tradition of drama. Students will read plays through the lens of technique and craft, studying how writers utilize certain forms. The class will also focus on the generation of creative work, adhering to the forms discussed in class. *Prerequisite: WRIT 205 or WRIT 206 or WRIT 207 or WRIT 208.*

WRIT 250 Special Topics (2 or 4)
This course focuses on special topics in Creative Writing not already covered in existing courses in the program. This course may be repeated for credit when the topic differs.

WRIT 305 Intermediate Poetry Workshop (4)
In the intermediate workshop, students expand their skills writing, reading, and critiquing poems, as well as share their writing with peers in a workshop setting. The course builds upon the basics of craft learned in the Beginning Poetry Workshop and explores more complex ways of utilizing that craft. Students read a diverse range of published poems, but the primary focus is the creation and critique of their own work and the work of their peers. *Prerequisite: WRIT 205.*

WRIT 306 Intermediate Fiction Workshop (4)
In the intermediate workshop, students expand their skills writing, reading, and critiquing short stories, as well as share their writing with peers in a workshop setting. The course builds upon the basics of craft learned in the Beginning Fiction Workshop and explores more complex ways of utilizing that craft. Students read a diverse range of published short stories, but the primary focus is the creation and critique of their own work and the work of their peers. *Prerequisite: WRIT 206.*

WRIT 307 Intermediate Playwriting Workshop (4)
In the intermediate workshop, students expand their skills writing, reading, and critiquing dramatic work, as well as share their writing with peers in a workshop setting. The course builds upon the basics of craft learned in the Beginning Playwriting Workshop and explores more complex ways of utilizing that craft. Students read a diverse range of published dramatic work, but the primary focus is the creation and critique of their own work and the work of their peers. *Prerequisite: WRIT 207.*

WRIT 308 Intermediate Nonfiction Workshop (4)
In the intermediate workshop, students expand their skills writing, reading, and critiquing nonfiction, as well as share their writing with peers in a workshop setting. The course builds upon the basics of craft learned in the Beginning Nonfiction Workshop and explores more complex ways of utilizing that craft. Students read a diverse range of published nonfiction, but the primary focus is the creation and critique of their own work and the work of their peers. *Prerequisite: WRIT 208.*

WRIT 309 Introduction to Screenwriting (4)
Craft-based instruction in the tradition of screenwriting will introduce students to the essential skills needed to effectively write for film. Students read screenplays and watch films through the lens of technique and craft, studying how writers utilize both dialogue driven and visually driven storytelling to create a dramatic narrative. The class focuses on film script analysis and structure, as well as the generation of creative work, as students work toward outlining and beginning their own original screenplay. *Prerequisite: WRIT 207.*

WRIT 405 Advanced Poetry Workshop (4)
In the advanced workshop, students focus on their capstone project, sharing that work with peers in a workshop setting. The course requires students to work with the professor to develop specific reading lists with the goal of shaping their own capstone project. The primary focus of the workshop is the creation and critique of their own work and the work of their peers. *Open only to students pursuing programs in creative writing. Prerequisite: WRIT 305.*

WRIT 406 Advanced Fiction Workshop (4)
In the advanced workshop, students focus on their capstone project, sharing that work with peers in a workshop setting. The course requires students to work with the professor to develop specific reading lists with the goal of shaping their own capstone project. The primary focus of the workshop is the creation and critique of their own work and the work of their peers. *Open only to students pursuing programs in creative writing. Prerequisite: WRIT 306.*

WRIT 407 Advanced Playwriting Workshop (4)
In the advanced workshop, students focus on their capstone project, sharing that work with peers in a workshop setting. The course requires students to work with the professor to develop specific reading lists with the goal of shaping their own capstone project. The primary focus of the workshop is the creation and critique of their own work and the work of their peers. *Open only to students pursuing programs in creative writing. Prerequisite: WRIT 307.*

WRIT 444 Independent Study (2 or 4)
To meet the needs and particular interests of selected students. This course may be repeated for credit when the topic differs. *Prerequisite: Instructor prerequisite override required.*