General Education - Understanding the Arts

The following courses are approved to satisfy **Learning Objective 2. Understanding the Arts: Creativity, Performance, and Interpretation. (G2)**

Code	Title	Semester Hours
ART 103	Introduction to Photography	4
ART 104	Introduction to Sculpture and 3D Design	4
ART 105	Introduction to Drawing	4
ART 242	The Lens and the Landscape: Documentary Studies and the Environment	4
ART 248	Video off the Wall: Topics in Video Installation Art	4
ART 255	Collage and Assemblage: Combinations of Contemporary Culture	4
ART 263	Intermediate Documentary Projects in Photography	4
ART 282	Sustainable Structures	4
ART 299	Painting from Life	4
ARTH 103	Art of Europe and the Americas: Prehistory to 1300	4
ARTH 104	Art of Europe and the Americas: 1300 to the Present	4
ARTH 105	Asian Art: Prehistory to Contemporary	4
ARTH 111	Latin American Art, Ancient to Modern	4
ARTH 202	History of Photography	4
ARTH 345	Modern Art in Europe and the Americas	4
ARTH 365	Modern and Postmodern Architecture	4
ARTH 370	Art in Germany: 1919-1933	4
ARTH 371	Post-World War II European Visual Culture	4
ARTH 497	Europe: A Community in the Arts	4
CLST 123	Explorations in Antiquity and the Arts	4
CLST 150	Classics in Cinema	4
CLST 207	Greek Archaeology	4
CLST 208	Roman Archaeology	4
DANC 105	Experiencing Dance History and Culture	4
DANC 111	Fundamentals of Movement	4
DANC 123	Tap: Sounds of American Dance	4
FILM 105	Introduction to World Cinema	4
FILM 108	History of Film I	4
FILM 109	History of Film II	4
FYRP 103	First-Year Seminar: Photography of What is Not Seen	4
FYRP 105	First-Year Seminar: Mountain Music Up and Down Sewanee Mountain	4
FYRP 110	First-Year Seminar: Clothing, Textiles, and the Identity of Place	4
FYRP 118	First Year Seminar: Memory, History, and Story - Site Specific Devised Performance	4
FYRP 119	First-Year Seminar: Building Place—The Architecture and Art of Sewanee	4
FYRP 123	First-Year Seminar: The Stories We Share: An Exploration of Place-Based Storytelling	4
FYRP 124	First-Year Seminar: The Mythology of Place on Stage and Screen	4
FYRP 130	First-Year Seminar: The Artist as Collector	4
GRMN 353	German Film	4
HUMN 104	Texts and Contexts of the Medieval World	4
HUMN 106	Texts and Contexts of the Modern World	4
HUMN 205	Reading the Labyrinth	4
HUMN 206	Italian Futurism and the Aesthetics of Modernity	4
HUMN 217	Imitation, Quotation, Appropriation, and Genre	4
MUSC 101	Listen Up—Your Musical Ear in the Twenty-First Century	4
MUSC 104	Piano Skills and Musical Fundamentals I and II	4

MUSC 111	Episodes in "Classical" Music: Origins, Evolution, Crisis	4
MUSC 114	Soundtrack Scoring for Video Games	4
MUSC 143	Move on up a Little Higher: The History of Gospel Music	4
MUSC 160	Theory and Musicianship for the Twenty-First Century – Foundations	4
MUSC 211	Song, Symphony, Stage: Music in Western Civilization	4
RUSN 206	Eastern European Cinema: A Trajectory from Soviet to Post-Soviet Identity Independence	4
RUSN 355	Russian and Soviet Film	4
RUSN 364	Post-Soviet Literature, Theatre, and Performance Art	4
SPAN 381	History of Latin American Cinema	4
SPAN 392	Critical Audiovisual Cultures in Latin America	4
SPAN 393	Women Filmmakers in the Hispanic World	4
THTR 101	Introduction to Theatre	4
THTR 111	Fundamentals of Theatre Production	4
THTR 114	Fundamentals of Design	4
THTR 131	Fundamentals of Acting	4
THTR 221	Global Theatre	4
THTR 228	New York Theater	4
THTR 229	American Theatre	4
THTR 238	Performance Tradition + Innovation in Central Europe	4
THTR 246	Design and Décor Period Styles	4
THTR 261	Community Engaged Theatre	4
WRIT 205	Beginning Poetry Workshop	4
WRIT 206	Beginning Fiction Workshop	4
WRIT 207	Beginning Playwriting Workshop	4
WRIT 208	Beginning Narrative Nonfiction Workshop	4