

Approved Electives for American Studies

The following courses are recommended as electives. Other classes, not included in the list below, may be counted toward the major with the approval of the program director. Students majoring in American studies should consult their advisor in designing their program of study and selecting the appropriate electives.

Code	Title	Semester Hours
American Studies (attribute AMST)		
AFST 150	Introduction to African and African American Studies	4
AFST 160	Introduction to Black Women's Studies	4
AFST 210	Blackness in American Popular Culture	4
AMST 251	Black Masculinity in the United States	4
AMST 255	Imagining Africa	4
AMST 340	African American Women's Short Stories	4
AMST 351	Toni Morrison	4
AMST 444	Independent Study	2,4
ANTH 301	American Culture	4
ANTH 302	Southern Cultures	4
ARTH 212	American Animation, 1910-1960	4
ARTH 340	American Art	4
EDUC 279	History of American Education	4
ENGL 224	Slavery and Race in the American Literary Imagination	4
ENGL 330	The Life and Literature of Tennessee Williams	4
ENGL 338	Border Fictions: Literature of the U.S.-Mexico Border	4
ENGL 377	American Literature, Beginnings to 1855	4
ENGL 378	American Literature from 1850-1900	4
ENGL 379	Origins and Development of the American Novel: 1790 to 1920	4
ENGL 380	Emily Dickinson	4
ENGL 391	Modern American Poetry	4
ENGL 392	Modern American Fiction	4
ENGL 393	Faulkner	4
ENGL 394	Literature of the American South	4
ENGL 395	African-American Literature	4
ENGL 396	American Environmental Literature	4
ENGL 397	Contemporary American Fiction	4
ENGL 398	American Poetry Since World War II	4
HIST 201	History of the United States I	4
HIST 202	History of the United States II	4
HIST 204	Rich and Poor in America from the Colonial Period to the Present	4
HIST 231	African-American History to 1865	4
HIST 232	African-American History since 1865	4
HIST 235	Introduction to Public History	4
HIST 237	Women in U.S. History, 1600-1870	4
HIST 238	Women in U.S. History, 1870 to the Present	4
HIST 295	History of Southern Appalachia	4
HIST 316	The African-American Church in Slavery and Freedom	4
HIST 317	African-American Intellectual History	4
HIST 322	Southern Lives	4
HIST 323	The Many Faces of Sevanee	4
HIST 324	Colonial and Imperial Warfare in North America and Southern Africa	4
HIST 325	Revolutionary America	4

HIST 327	The Old South	4
HIST 328	Slavery, Race, and the University	4
HIST 336	Hours of Crisis in U.S. History	4
HIST 347	The American Civil Rights Movement	4
HIST 375	The Outlaw in American Culture	4
HIST 393	America's Civil War	4
HIST 493	The Civil War and American Historical Memory	4
ITAL 309	Italian Americans in Cinema and Literature	4
POLS 107	The Political Agenda	4
POLS 203	The Presidency	4
POLS 204	The American Congress	4
POLS 222	United States Foreign Policy	4
POLS 223	Introduction to Public Policy	4
POLS 313	Environmental Politics and Policy	4
POLS 330	Race and Ethnicity in American Politics	4
POLS 331	Constitutional Law: Balancing Powers	4
POLS 335	The Politics of the American South	4
POLS 338	Constitutional Law: Civil Rights	4
POLS 343	Visions of Constitutional Order	4
POLS 344	Myth America	4
POLS 373	African-American Political Thought	4
RELG 119	Religion in American History	4
RELG 235	Cult Controversies: Race, Gender, and Sex in America's 'Alternative' Religions	4
RELG 348	Business of Religion	4
RHET 311	U.S. Public Address I: 1620-1865	4
RHET 312	U.S. Public Address II: 1865-Present	4
RHET 331	Voices of American Women	4
RHET 411	Rhetoric in the Age of Protest, 1948-1973	4
SAST 220	Place, Memory, and Identity	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4
WMST 100	Introduction to Women's and Gender Studies	4
WMST 160	Introduction to Black Women's Studies	4
WMST 251	Black Masculinity in the United States	4
WMST 340	African American Women's Short Stories	4
WMST 351	Toni Morrison	4