# Community Engagement for Collaborative Change - Skills: Working/Researching/Engaging in Communities

| Code | Title | Semester Hours |
|---|---|---|
| **Community Engagement for Collaborative Change - Skills for Working/Researching/Engaging in Communities (attribute CEWR):** | | |
| ANTH 332 | Archaeological Resource Management and Policy | 4 |
| ANTH 401 | Anthropological Field Methods | 4 |
| ART 242 | The Lens and the Landscape: Documentary Studies and the Environment | 4 |
| ART 248 | Video off the Wall: Topics in Video Installation Art | 4 |
| ART 261 | The Lens, Time and Space: Topics in Photography | 4 |
| ART 282 | Sustainable Structures | 4 |
| ARTH 316 | Introduction to Museum Studies | 4 |
| BIOL 144 | Directed Research | 2,4 |
| BIOL 195 | Introductory Mentored Research | 2,4 |
| BIOL 231 | Environmental Public Health | 4 |
| BIOL 232 | Human Health and the Environment (Lab) | 4 |
| CIVC 395 | Mentored Research | 2,4 |
| DANC 224 | Dance Composition | 4 |
| ECON 233 | Applied Econometrics | 4 |
| ECON 340 | Introduction to Mathematical Economics | 4 |
| ENGL 221 | The Literature of Memoir | 4 |
| ENGL 320 | Poetry, Nature, and Contemplation | 4 |
| ENST 217 | Fundamentals of GIS | 4 |
| HIST 235 | Introduction to Public History | 4 |
| HIST 289 | The Digital Past: Concepts, Methods, and Tools | 4 |
| HIST 343 | Public History of Southern Appalachia | 4 |
| HIST 352 | Making History | 4 |
| MATH 321 | Probability and Statistics I | 4 |
| MATH 322 | Probability and Statistics II | 4 |
| MATH 332 | Mathematical Modeling | 4 |
| POLS 300 | Research Design and Methods | 4 |
| POLS 312 | Policy Analysis | 4 |
| PSYC 251 | Research Methods and Data Analysis (Lab) | 4 |
| PSYC 364 | Action Research in Psychology (Lab) | 4 |
| PSYC 367 | Community-Based Evaluation Research (Lab) | 4 |
| RHET 101 | Public Speaking | 4 |
| RHET 110 | Argumentation and Debate | 4 |
| RHET 351 | Intercultural and Cross-Cultural Communication | 4 |
| STAT 100 | Data Science and Citizenship | 4 |
| THTR 337 | Writing for Solo Performance | 4 |
| THTR 345 | Devising Lab: Theatremaking for the Twenty-first Century | 4 |
| WRIT 205 | Beginning Poetry Workshop | 4 |
| WRIT 206 | Beginning Fiction Workshop | 4 |
| WRIT 207 | Beginning Playwriting Workshop | 4 |
| WRIT 208 | Beginning Narrative Nonfiction Workshop | 4 |