Creative Writing - Fiction Track

Requirements for the Major in Creative Writing - Fiction Track

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
Select one English course with the GFWI attribute [1]		4
Select one of the approved 300-level English courses focusing on literature from the period before 1800 (attribute ENGP) (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/english/english-major/pre_1800/)		4
Select three additional 300-level English courses [1]		12
WRIT 206	Beginning Fiction Workshop	4
WRIT 211	Forms of Fiction	4
WRIT 306	Intermediate Fiction Workshop	4
WRIT 406	Advanced Fiction Workshop	4
Select one of the following:		4
WRIT 205	Beginning Poetry Workshop	
WRIT 207	Beginning Playwriting Workshop	
WRIT 208	Beginning Narrative Nonfiction Workshop	
Select one of the following:		4
WRIT 210	Forms of Poetry	
WRIT 215	Forms of Drama	
Total Semester Hours		**44**

Code	Title	Semester Hours
Additional Requirements		
A comprehensive exercise is required [2]		

1

English courses have either the ENGL subject-code or the ENGX attribute

2

The comprehensive exercise for Creative Writing majors includes the following: the creation of a capstone project in a specific genre, working with a faculty advisor; a formal essay placing that capstone within a larger understanding of contemporary creative writing, focusing on both form and content; and an oral presentation of the capstone.

Student Learning Outcomes

A student majoring in Creative Writing will

1. Describe and appraise the ways in which literature is made, as well as the social and historical contexts and traditional and contemporary forms that inform effective creative writing.
2. Create artistic work that utilizes craft and technique to effectively articulate ideas and experience.
3. Distinguish and appraise their own creative writing within literary contexts regarding specific artists, styles, or movements.
4. Present their creative work in a formal setting, utilizing both craft and a knowledge of forms and techniques to engage an audience.
5. Demonstrate a familiarity with styles, forms and techniques—both traditional and current—and incorporate this familiarity into effective critical feedback on the artistic works of their peers.