

# Creative Writing - Poetry Track

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## Requirements for the Major in Creative Writing - Poetry Track

The major requires successful completion of the following:

Code	Title	Semester Hours
<b>Course Requirements</b>		
Select one ENGL course with the GFWI attribute		4
Select one of the approved 300-level English courses focusing on literature from the period before 1800 English Literature before 1800 (attribute ENGP) ( <a href="http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/english/english-major/pre_1800/">http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/english/english-major/pre_1800/</a> )		4
Select three additional 300-level English courses		12
WRIT 205	Beginning Poetry Workshop	4
WRIT 210	Forms of Poetry	4
WRIT 305	Intermediate Poetry Workshop	4
WRIT 405	Advanced Poetry Workshop	4
Select one of the following:		4
WRIT 206	Beginning Fiction Workshop	
WRIT 207	Beginning Playwriting Workshop	
WRIT 208	Beginning Narrative Nonfiction Workshop	
Select one of the following:		4
WRIT 211	Forms of Fiction	
WRIT 215	Forms of Drama	
<b>Total Semester Hours</b>		<b>44</b>

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### Additional Requirements

A comprehensive exercise is required <sup>1</sup>

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The comprehensive exercise for Creative Writing majors in the Poetry track includes the following: the creation of a capstone project in a specific genre, working with a faculty advisor; a formal essay placing that capstone within a larger understanding of contemporary creative writing, focusing on both form and content; and an oral presentation of the capstone.