Film Studies

Overview

Website: Film Studies (https://new.sewanee.edu/programs-of-study/film-studies/)

The interdisciplinary film studies program offers a minor combining study in two tracks: Film Theory (FT) and Film Production (FP). Film Theory includes film analysis and the exploration of film histories in relation to genre and diverse national cultures and encourages students to acquire a theoretical, comparative, and critical understanding of film as well as some appreciation for film production. Film Production focuses on the practice of film and video preparation within the context of film theory. As part of declaring the minor with the chair of the department, each student selects an advisor from program faculty in the appropriate track. Students in the Film Theory or Film Production tracks then select their courses in consultation with their advisor.

Minor

Requirements for the Minor in Film Studies

The minor requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
Select one of the following:		4
FILM 105	Introduction to World Cinema	
FILM 108	History of Film I	
FILM 109	History of Film II	
Select one additional course in introductory film theory or film production:		4
Film Theory (FT)		
FILM 105	Introduction to World Cinema	
FILM 108	History of Film I	
FILM 109	History of Film II	
Film Production (FP)		
ART 263	Intermediate Documentary Projects in Photography	
Select at least two additional courses in advanced film theory or film production: [1]		8
Film Theory (FT)		
FREN 415	The History of French Cinema	
GRMN 353	German Film	
GRMN 357	German Queer Cinema	
HIST 351	History of Modern India through Cinema and Literature	
HIST 375	The Outlaw in American Culture	
HUMN 217	Imitation, Quotation, Appropriation, and Genre	
INGS 305	Narrating Place/Space in Contemporary World Film	
INGS 308	Body Film: Representing the Body in Contemporary World Cinema	
ITAL 315	Italian Cinema	
RUSN 355	Russian and Soviet Film	
SPAN 391	Decolonizing Filmmaking in Contemporary Spanish and Latin American Cinema	
Film Production (FP)		
ART 242	The Lens and the Landscape: Documentary Studies and the Environment	
ART 243	Cutting Time: Topics in Contemporary Video Production and the Moving Image	
ART 343	Advanced Seminar in the Production of Video and the Moving Image	
Select at least two additional approved electives from the above lists or from the courses below:		8
AMST 333	Junior Seminar	
ASIA 205	Modern China through Fiction and Film	
FILM 108	History of Film I	
Total Semester Hours		**24**

1
Thus, a film production student elects two courses in film theory and a film theory student elects two courses in film production.