Geographic Sub-categories

Courses in this category deal with the culture, history, and society of specific geographic contexts, as well as the ways these contexts are integrated into broader global interactions.

Africa

Courses in this sub-category enable students both to comprehend and to move beyond established geographic, political, and popular understandings of Africa and Africans. Emphasis is placed on unsettling Africa, focusing on its location within academic, literary, and popular discourses and within regional systems (e.g.: East Africa and the Indian Ocean World, West Africa and the Atlantic World, and North Africa and the Mediterranean and European World). These courses also examine how Africans have throughout history and to this day challenged the diplomatic, political, economic, cultural, and environmental constraints to living their lives, and their efforts to construct and re-imagine their local and regional relationships.

Code	Title	Semester Hours
Africa (attribute IGAF)		
ANTH 304	Peoples and Cultures of Africa	4
HIST 214	Africa Inside Out	4
HIST 215	Southern African History	4
HIST 219	History of Africa to 1880	4
HIST 220	History of Africa Since 1880	4
HIST 387	Slavery and the Slave Trade in Africa	4
HIST 410	Five Centuries of Atlantic Slavery, 1400-1900	4
INGS 201	Youth Cultures in Urban Africa	4
INGS 207	Globalization, Popular Culture, and Politics in West Africa	4
INGS 208	West and Central Africa in the Atlantic World	4
INGS 211	Special Topics in Ghana: Intercultural Communication and Competency	4
INGS 312	Africa and the West Since 1800	4
INGS 324	Africa and International Summitry	4
INGS 325	Globalization and the Challenges of Development in Ghana	4
INGS 327	African Cities	4
POLS 227	Africa in World Politics	4
POLS 242	Politics in South Africa	4
POLS 329	Comparative African Politics	4

Asia

Courses in this sub-category contribute to students' understanding of Asia as a region that was shaped by a number of cultural traditions such as Buddhism, Islam, and Confucianism that traveled across countries, as well as a set of countries that developed distinct responses to capitalist integration and interactions with western powers. With new economic and political ideas transforming countries in this part of the world, Asia is today a vibrant example of globalization. At the same time, the cultures of Asia have global reach and influence through their arts and manufacturing, and as models for poverty alleviation and industrialization. Asia is an area of remarkable diversity, growth, and dynamism that both influences and is influenced by the cultures outside of Asia.

Code	Title	Semester Hours
Asia (attribute IGAS)		
ANTH 341	The Culture and History of Southeast Asia	4
ARTH 305	Sacred Arts of Japan	4
ARTH 306	Art and Disaster in Modern and Contemporary Japan	4
ARTH 308	Gender in Japanese Art	4
ARTH 309	Sacred Arts of China	4
ARTH 310	Contemporary Chinese Art	4
ARTH 311	Japanese Print Culture	4
ASIA 205	Modern China through Fiction and Film	4

ASIA 215	A Tale of Three Cities: Shanghai, Taipei, and Hong Kong	4
ASIA 237	Gender and Sexuality in Modern Chinese Literature and Culture	4
ASIA 241	The Comic and Sublime: An Introduction to Chinese Theater	4
BUSI 351	Dynamics of International Business II	2
HIST 211	China: Inside the Great Wall	4
HIST 212	Modern East Asia	4
HIST 216	History of Japan	4
HIST 351	History of Modern India through Cinema and Literature	4
HIST 388	The United States and Vietnam since 1945	4
HIST 455	European Empires in Asia	4
PHIL 215	Chinese Philosophy	4
POLS 248	China's Environmental Crisis	4
POLS 249	China and the World	4
RELG 262	Buddhist Traditions	4
RELG 353	Greening Buddhism	4

Europe

European identities and culture have been shaped by global movements in religion and philosophy, politics, science and the arts over the course of the last two thousand years. The successful integration of most of its countries into a stable economic and political union established Europe as one of the biggest players in the global economy. But Europe is also facing difficult challenges. Colonialism and capitalism have shaped contemporary European realities, giving rise to growing immigration, cultural and political struggles related to religion and gender, as well as growing concerns about social inequity. Courses in this sub-category enable students to comprehend Europe's unique heritage as well as its role and place in today's world.

Code	Title	Semester Hours
Europe (attribute IGEU)		
ANTH 303	The Anthropology of Europe	4
ARTH 325	Italian Renaissance Art and Architecture	4
ARTH 352	Art and Politics during the Hispanic Enlightenment	4
ARTH 497	Europe: A Community in the Arts	4
FREN 301	Discovering Paris	4
FREN 321	Studies in Culture and Literature Abroad	4
FREN 322	Langue, Littérature, Culture in Nantes	4
FREN 324	Contemporary France	4
FREN 390	Introduction to Literature, Culture, and History of the French-Speaking World	4
FREN 403	The Seventeenth Century	4
FREN 407	Coupling and Creativity in the 19th Century	4
FREN 415	The History of French Cinema	4
FREN 422	Langue, Littérature, Culture in Nantes	4
GRMN 204	Contemporary German Cultures II	4
GRMN 310	Cultural Inquiry: The Magic and Meanings of Fairy Tales	4
GRMN 311	Cultural Inquiry: Narratives and Belonging	4
GRMN 312	Cultural Inquiry: Pop Culture and Society	4
GRMN 313	Special Topics in the Environment and Sustainability	4
GRMN 314	Cultural Inquiry: Youth Literature and Culture in Germany	4
GRMN 321	Textual Inquiry: Literature in Context, 1750-1900	4
GRMN 322	Textual Inquiry: Literature in Context, 1900 to the Present	4
GRMN 324	Reading Berlin	4
GRMN 351	Masterpieces of German Literature in Translation	4
GRMN 353	German Film	4
GRMN 354	From the Beetle to Berlin	4
GRMN 356	Nazis and Nazisploitation	4

GRMN 357	German Queer Cinema	4
GRMN 358	Borders, Margins, and Identities in German Culture	4
HIST 205	History of Britain and Ireland I	4
HIST 206	History of Britain and Ireland II	4
HIST 209	Early Modern Europe	4
HIST 217	Renaissance and Reformation	4
HIST 234	British Reformations	4
HIST 267	Early Modern Germany: Reformation to Revolutions	4
HIST 270	European Women in War, Revolution, and Terrorism	4
HIST 271	The French Revolutionary Era, 1789-1814	4
HIST 272	France Since 1815	4
HIST 313	Youth and Social Networks in the Early Modern World	4
HIST 335	Monsters, Marvels, and Museums	4
HIST 337	Nature, Magic, and Machines in Early Modern Europe	4
HIST 369	Muslim Spain: Glory, Decline, and Lasting Influence in Contemporary Spain	4
HIST 378	Sexuality and the Self in Modern Europe	4
HIST 379	Honor, Shame, and Violence in Modern Europe	4
HIST 380	Crimes and Scandals in the Historical Imagination, 18th–20th Centuries	4
HIST 389	Modernity and Modernism in Europe, 1750-1890	4
HIST 397	The Origins and Conduct of World War II	4
HIST 406	From D-Day to Berlin: World War II Sites in England, France, Germany	4
HIST 455	European Empires in Asia	4
HIST 471	Health, Medicine and Society in Early Modern Europe, 1400-1800	4
HIST 472	Marriage and Imagined Families in the Modern World	4
HUMN 206	Italian Futurism and the Aesthetics of Modernity	4
ITAL 305	Italian Culture and Society	4
ITAL 315	Italian Cinema	4
ITAL 320	Mafia Movies	4
ITAL 350	Special Topics	4
POLS 351	Modern European Politics	4
POLS 431	Ethnicity and Political Violence	4
RELG 220	Holocaust, Religion, Morality	4
SPAN 301	Spanish Literature and Culture through 1700	4
SPAN 302	Spanish Literature and Culture, 1700 to the present	4
SPAN 323	Contemporary Spanish Culture and Civilization	4
SPAN 334	The Culture of Chivalry	4
SPAN 361	Contemporary Spanish Literature	4
SPAN 364	Spanish Women Writers	4
SPAN 365	Contemporary Spanish Drama	4
SPAN 367	Spain through its Film	4
SPAN 391	Decolonizing Filmmaking in Contemporary Spanish and Latin American Cinema	4
SPAN 393	Women Filmmakers in the Hispanic World	4
SPAN 404	Spanish Civil War and its Legacy	4
SPAN 405	Spanish Detective Novel 1975-present	4
SPAN 495	Senior Seminar	4

Latin America and the Caribbean

Courses in this sub-category contribute to students' overall understanding that this geographic region has been shaped in complex ways by globalizing processes such as colonization, capitalist production and exchange, imperialism, the migration of people and the exchange of ideas. This is not a static or isolated geographic area, as both Latin America and the Caribbean are also characterized by a great deal of cultural diversity and resulting concerns about national and ethnic identity, social inequality and unrest, political struggle

and democratization. Dynamism is a profound source of creativity as these countries are also home to some of the most vibrant social movements, artistic productions, and scholarship of our time.

Code	Title	Semester Hours
Latin America and the Caribbean (attribute IGLC)		
ANTH 305	Cultures of Latin America	4
ARTH 352	Art and Politics during the Hispanic Enlightenment	4
HIST 223	Latin American History to 1825	4
HIST 224	Latin American History Since 1826	4
HIST 225	Empire in the New World: Incas and Aztecs	4
HIST 273	The Haitian Revolution	4
HIST 357	Latin American Biographies	4
HIST 358	Women in Latin America	4
HIST 359	United States and Latin America since 1898	4
HIST 360	Latin American Topics	4
HIST 367	Writing the Nation: Literature, Nationalism and Search for Identity in Latin America (1810-Present)	4
HIST 401	Contemporary Chile, 1970-2011	2
HIST 410	Five Centuries of Atlantic Slavery, 1400-1900	4
POLS 311	Politics of Central America and the Caribbean	4
POLS 318	Comparative Politics: South America and Mexico	4
SPAN 303	Latin American Literature and Culture, Pre-Colonial to Independence	4
SPAN 304	Latin American Literature and Culture, Independence to the Present	4
SPAN 380	20th- and 21st-Century Latin American Poetry	4
SPAN 381	History of Latin American Cinema	4
SPAN 383	Latin American Novel	4
SPAN 384	Contemporary Hispanic Caribbean Literature and Culture	4
SPAN 387	Women's Voices in Latin America	4
SPAN 388	Women Authors of the Hispanic Caribbean and Diaspora	4
SPAN 389	U.S. Latino and Latina Literature and Culture	4
SPAN 390	Latin American Literature and the Environment	4
SPAN 391	Decolonizing Filmmaking in Contemporary Spanish and Latin American Cinema	4
SPAN 392	Critical Audiovisual Cultures in Latin America	4
SPAN 393	Women Filmmakers in the Hispanic World	4
SPAN 394	Latin American and Latinx Documentary	4
SPAN 426	Indigeneity and Race in Latin American Cultures	4

Middle East

Courses in this sub-category analyze the region's place in world history, international politics, and the global economic system. Challenging stereotypes of the region as monolithic, timeless, and isolated from world events, classes on the Middle East and North Africa emphasize the diversity and dynamism of a region that has frequently influenced the course of world events. Particular emphasis is placed on understanding the region's encounters with outside powers and global forces including Western imperialism, capitalism, and transnational religious forces, in order to understand how the Middle East shapes and is in turn shaped by our modern globalized world.

Code	Title	Semester Hours
Middle East (attribute IGME)		
HIST 296	History of the Middle East I	4
HIST 297	History of the Middle East II	4
HIST 298	History of Islam	4
HIST 307	Revolutions and Revolutionaries in the Middle East	4
HIST 310	From Barbary to Iraq: Britain and America in the Middle East	4
HIST 319	The Arab-Israeli Conflict	4

HIST 385	Political Islam	4
INGS 210	People, Culture, and Society in the Middle East and North Africa	4
INGS 313	"Foreigners" of the Middle East	4
INGS 314	The History of Current Events in the Middle East	4
INGS 317	The Body and the Body Politic in the Middle East	4
INGS 318	From Cairo to Nashville: The Coptic Christian Diaspora in the American South	4
INGS 329	Heritage Under Fire in the Middle East and North Africa	4
POLS 228	The Politics of the Modern Middle East and North Africa	4
POLS 320	Gender and Politics in the Middle East and North Africa	4

Russia and Eurasia

Courses in this sub-category consider the region from the perspectives of history, politics, literature, and culture. They examine the Russian Revolution, world wars and other conflicts; authoritarian regimes; experiments in socialism and communism; and more recent democratization efforts. Other important themes include nationalism, migration and shifting borders, and attempts at defining identity in relation to East and West via a narrative of exceptionalism. The cultural richness of the region, including ethnic and religious diversity as well as innovations in literature, film, art, and music, is a central area of focus. These courses study the complex history of the region with emphasis on how past events continue to shape its current geopolitical, economic and environmental realities.

Code	Title	Semester Hours
Russia and Eurasia (attribute IGRE)		
HIST 207	Russia: Autocracy, Orthodoxy, Serfdom, Revolution	4
HIST 208	Russia: Revolution and Repression, War and Cold War, Collapse and Renewal	4
HIST 346	History of Socialism	4
HIST 397	The Origins and Conduct of World War II	4
INGS 326	Baltics and Caucasus: Empires, Revolutions and Future Innovations	4
POLS 351	Modern European Politics	4
POLS 431	Ethnicity and Political Violence	4
RUSN 304	Contemporary Russian in Cultural Context	4
RUSN 310	Russian Civilization	4
RUSN 352	20th-Century Russian Literature in English Translation	4
RUSN 354	Real Men, Real Women? Gender in 20th and 21st-Century Russian Literature and Culture	4
RUSN 355	Russian and Soviet Film	4
RUSN 356	Nabokov and Émigré Literature in 3D	4
RUSN 358	Gender Revolutions and Countercultures in Film and Literature after Stalin	4
RUSN 363	Environmental Literature and the History of Science and Ecocide in the USSR	4
RUSN 364	Post-Soviet Literature, Theatre, and Performance Art	4
RUSN 402	Advanced Russian through Contemporary Literature and Society	4