

Musicology (Music History and Culture) Track

Requirements for the Major in Music - Musicology (Music History and Culture) Track

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
MUSC 111 or MUSC 211	Episodes in "Classical" Music: Origins, Evolution, Crisis Song, Symphony, Stage: Music in Western Civilization	4
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4
Select two semester hours of applied music (attribute MUAP) (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/) ¹		2
Select four semester hours of large ensembles, chamber ensembles, or both (attribute MUEN) (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/) ²		4
MUSC 313	From Ragtime to Radiohead: Music in the Era of Recordings	4
MUSC 312 or MUSC 411	Cultural Transformations in Music, 1730-1914 Topics in Musicology	4
MUSC 360	Theory and Musicianship for the Twenty-First Century – Advanced	4
Select four additional courses in music history and culture (attribute MUHC) (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/)		16
Total Semester Hours		42

Code	Title	Semester Hours
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Additional Requirements

A comprehensive exercise is required³

1

Applied instruction is normally offered in piano (classical and jazz), organ, carillon, voice, violin, viola, cello, bass, flute, oboe, trumpet, trombone, percussion, drum kit, and guitar.

2

Membership in the University Choir and other performance ensembles is open to all qualified students. Ensemble participation earns one hour of course credit for each semester of participation.

3

All majors must pass a comprehensive examination on the history and theory of music.

Honors

Students seeking departmental honors must achieve at least a 3.25 average in music courses, contribute to the musical life of Sewanee, and complete a research thesis, scholarly project, or performance deemed worthy of honors by the music faculty. Students seeking Musicology (Music History and Culture) track honors will take MUSC 444.