Music Theory and Composition Track

Requirements for the Major in Music - Music Theory and Composition Track

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements		
MUSC 111	Episodes in "Classical" Music: Origins, Evolution, Crisis	4
or MUSC 211	Song, Symphony, Stage: Music in Western Civilization	
Select one of the following to demonstrate proficiency at the keyboard: [1]		1
MUSC 104	Piano Skills and Musical Fundamentals I and II	
MUSC 271	Applied Piano	
MUSC 273	Applied Organ	
MUSC 260	Theory and Musicianship for the Twenty-First Century – Intermediate	4
Select two semester hours of applied music (attribute MUAP) (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/) [2]		2
Select four semester hours of large ensembles, chamber ensembles, or both (attribute MUEN) (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/) [3]		4
MUSC 333	American Music	4
MUSC 360	Theory and Musicianship for the Twenty-First Century – Advanced	4
MUSC 460	Composition and Orchestration: Various Topics	4
Select three additional music courses in composition or theory (attribute MUTC) (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/music/music-courses-by-attribute/)		12
Select four additional semester hours in MUSC		4
Total Semester Hours		**43**

Code	Title	Semester Hours
Additional Requirements		
A comprehensive exercise is required [3]		

1

Students who have already achieved intermediate or advanced proficiency at the keyboard may satisfy this requirement by examination.

2

Applied instruction is normally offered in piano (classical and jazz), organ, carillon, voice, violin, viola, cello, bass, flute, oboe, trumpet, trombone, percussion, drum kit, and guitar.

3

Membership in the University Choir and other performance ensembles is open to all qualified students. Ensemble participation earns one hour of course credit for each semester of participation.

4

All majors must pass a comprehensive examination on the history and theory of music.

Honors

Students seeking departmental honors must achieve at least a 3.25 average in music courses, contribute to the musical life of Sewanee, and complete a research thesis, scholarly project, or performance deemed worthy of honors by the music faculty. Students seeking performance track honors will take MUSC 470.

Student Learning Outcomes

A student majoring in Music will

1. By listening widely to different musical practices, styles, and eras, develop and apply critical listening abilities and aural skills to support and inform listening.

2. Through practicing functional musical skills suited to our times, demonstrate the ability to make meaningful sounds, to read and realize musical notations, to use music software and electronic instruments, and to play keyboard instruments.
3. Collaborate with others by performing in an ensemble.
4. Appraise the historical, cultural, ethnic, economic, and aesthetic contexts of music making and listening in different times and places; explain and defend the contexts and meanings of one's own music making.
5. Communicate in music; communicate about music: use critical thinking and analytical skills to communicate effectively both orally and in writing.