Spanish and Italian

Websites: Spanish (https://new.sewanee.edu/programs-of-study/spanish/), Italian (https://new.sewanee.edu/programs-of-study/italian-studies/)

The Department of Spanish and Italian offers a comprehensive program ranging from beginning to advanced courses in language, literature, and culture. Members of its faculty hail from the United States, Spain, and Latin America, speak with a variety of accents and dialectical variants, and conduct research in a broad range of geographical areas and time periods. The Department works closely with and contributes to other departments and interdisciplinary programs, such as International and Global Studies, Humanities, and Women's and Gender Studies.

Students will find opportunities to hear and speak Spanish and Italian outside the classroom: at the theme houses (see below), weekly Spanish table, monthly *tertulia* gatherings, and occasional events such as lectures and film screenings.

In the Italian program, language and culture are taught in a full-immersion, communicative classroom, where students can work toward gaining proficiency in reading, writing, speaking, and listening over as many as four semesters of study. The fourth semester, ITAL 301, combines an advanced grammar review with a focused introduction to Italian literature. Italian studies are excellent preparation for students wishing to study in Italy, as well as for students pursuing studies in literature, music, or art history. It is possible to satisfy the college's general education requirement in a second language, or in the learning objective tagged as "comprehending cross-culturally" with ITAL 301.
Spanish Placement

Spanish Placement

Students wishing to take Spanish to fulfill the College's general education requirement must take the departmental placement examination. Those students who have never taken Spanish should consult with the department chair in order to register for SPAN 103. Students who have taken at least two years of Spanish in high school will be placed no lower than SPAN 113. Students may not enroll at a course level beneath that indicated by the placement examination without the permission of the department chair.
Theme Houses

Theme Houses

The residents of *Casa de España y las Américas* theme house live in a communal setting overseen by a graduate native speaker. The house sponsors various cultural and social activities. The Paschall House serves as the *Casa Italiana*, or the Italian House. Its mission is to promote the awareness and education of the Italian language and culture to students.

Faculty

Professors: Cooley, Sanchez-Imizcoz, Sandlin

Associate Professors: Burner, Castillo, Colbert-Goicoa, Garcia-Santana, Marquez-Gomez (Chair)

Assistant Professors: Martini, Mylonas-Leegstra, E. O'Connor

Instructor: Jordan

Major

In all classes, students will hone skills in reading, writing, and speaking Spanish, engage with the culture of the Spanish-speaking world, and practice critical thinking.

Requirements for the Major in Spanish

The major requires successful completion of the following:

Code	Title	Semester Hours
Course Requirements [1]		
Select three of the following courses:		12
SPAN 301	Spanish Literature and Culture through 1700 [2]	
SPAN 302	Spanish Literature and Culture, 1700 to the present [2]	
SPAN 303	Latin American Literature and Culture, Pre-Colonial to Independence [2]	
SPAN 304	Latin American Literature and Culture, Independence to the Present [2]	

SPAN 495	Senior Seminar [3]	4
Select six additional courses in Spanish at the 299 level or above (SPAN) [4]		24
Total Semester Hours		**40**

Code	Title	Semester Hours
Additional Requirements		
A comprehensive examination [3]		
Study abroad [5]		

1

All majors are encouraged to take a year or more of another foreign language.

2

Prerequisite for all courses numbered 400 or above is a semester at the 300 level, departmental permission, or placement. A Spanish major is strongly encouraged to complete SPAN 301, SPAN 302, SPAN 303, and SPAN 304 before taking more advanced courses.

3

The written and oral comprehensive examinations in Spanish form part of the Senior Seminar. The oral comprehensive examination consists of the presentation of the senior thesis.

4

As the major requires a mastery of Spanish language, Spanish and Latin American literature, and Spanish and Latin American culture, the student is expected to select courses from all of these areas.

5

Majors are required to spend one semester or the equivalent studying in a Spanish-speaking country. Justifiable exceptions will be considered by written petition.

Honors

Toward the end of the penultimate semester of study, Spanish majors with a minimum of 3.50 in Spanish courses may apply for permission to present themselves for departmental honors Students who demonstrate excellence in their honors paper, in the written comprehensive examination, and in the oral presentation of their work, upon the approval of the department, earn departmental honors.

Student Learning Outcomes

A student majoring in Spanish will

1. Demonstrate mastery of Spanish grammar and syntax to a degree that permits accurate written expression of abstract ideas.
2. Demonstrate comprehension of native or near-native spoken Spanish and mastery of Spanish pronunciation, grammar, syntax, and vocabulary to a degree that permits accurate verbal expression of abstract ideas.
3. Evaluate and develop arguments, judgments, and useful comparisons.
4. Demonstrate knowledge of the literature, culture, and history of the Hispanic world to such an extent that one can write about broad cultural topics using concrete examples.
5. Produce sustained independent research, using field-specific and interdisciplinary approaches, culminating in a substantial paper and presentation in Spanish.

Minors

Minors

- Spanish (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/spanish-italian/spanish-minor/)
- Italian Studies (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/spanish-italian/italian-minor/)
- Latin American and Latinx Studies (http://e-catalog.sewanee.edu/arts-sciences/departments-interdisciplinary-programs/spanish-italian/latin-american-latinx-studies/)

Off-Campus Study

The Department of Spanish offers two study abroad programs. These include Summer in Spain, in which students hike the Camino de Santiago pilgrimage route across the north of the country, and Semester in Spain, which focuses on Spain and the European Union with travel to Latin America and, in recent years, Cuba and Brazil.

Sewanee Semester in Spain

The Sewanee Semester in Spain Program focuses on contemporary Spain and its relationship to and membership in the European Union. It is interdisciplinary in nature, with each course looking at a variety of issues from multiple perspectives. Classes meet in Madrid with professors and tutors from Madrid's Complutense University. Three trips form part of the program: a weekend-long trip to Santiago de Compostela, a five-day trip to Morocco, and a week-long visit to the European Union headquarters. The program consists of the following:

Code	Title	Semester Hours
Course Requirements		
ARTH 497	Europe: A Community in the Arts	4
INGS 306	Spain in the European Union	4
SPAN 321	Advanced Spanish Language	4
SPAN 323	Contemporary Spanish Culture and Civilization	4
Total Semester Hours		**16**

Sewanee Summer in Spain

The Sewanee Summer in Spain program is an interdisciplinary approach to the study of medieval Spain and the pilgrimage route to Santiago de Compostela. Classes meet in Sewanee, in Madrid, and on the pilgrimage road in northern Spain. The program consists of the following:

Code	Title	Semester Hours
Course Requirements		
PHED 214	Pilgrimage to Santiago	0
Total Semester Hours		**0**

Courses

Spanish Courses

SPAN 103 Elementary Spanish I (4)
Part I of a year-long intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. *Prerequisite: Placement.*

SPAN 104 Elementary Spanish II (4)
Part II of a year-long intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. *Prerequisite: SPAN 103 or placement.*

SPAN 111 Special Topics (2 or 4)
A seminar on a topic related to Spanish. This course may be repeated for credit when the topic differs. *Prerequisite: Prerequisites vary by topic..*

SPAN 203 Intermediate Spanish (4)
An intensive grammar review. Emphasis is on correct expression, vocabulary acquisition, and reading facility. Four class hours per week. *Prerequisite: SPAN 104, SPAN 113, or placement.*

SPAN 211 Special Topics I (2 or 4)
A seminar on a topic related to Spanish. This course may be repeated for credit when the topic differs. *Prerequisite: Prerequisites vary by topic..*

SPAN 212 Special Topics II (2 or 4)
A seminar on a topic related to Spanish. This course may be repeated for credit when the topic differs. *Prerequisite: Prerequisites vary by topic..*

SPAN 221 Spanish in Ecuador (4)
An intensive language course emphasizing acquisition of spoken and written Spanish taught by a partner institution in Cuenca, Ecuador. Level of coursework will be determined by the partner institution. *Prerequisite: Only open to students admitted to the Global Environmental Challenges program..*

SPAN 222 Spanish Language and Culture in Ecuador (4)
An intensive language course emphasizing acquisition of spoken and written Spanish taught by a partner institution in Cuenca, Ecuador. Level of coursework will be determined by the partner institution. *Prerequisite: One course in Spanish numbered 203 or higher or placement. Only open to students admitted to the Global Environmental Challenges program..*

SPAN 290 Cults of Personality: Individuals who Shape the Cultural Identity of Latin America (4)
This course, which is taught in English, examines the cultural impact that certain personalities have had on notions of Latin American identity through literature, film, and music. The course considers the evolution of an icon and how life and possibly death affect the way in which the world sees them. Possible personalities to be considered include Cesar Chavez, Frida Kahlo, Diego Rivera, Jose Marti, Simon Bolivar, Pablo Escobar, Diego Maradona, Victor Jara, and Che Guevera. Taught in English.

SPAN 291 Spanish Culture and Civilization through the Visual Arts (4)
A survey of Spanish civilization from pre-history to the present day, with an emphasis on the visual arts as cultural expression. Taught in English.

SPAN 292 Hispanic Communities in the United States (4)
A broad survey of the experience of Hispanic communities in the United States, both past and present. Topics may include migration, bilingualism, multiculturalism, identity politics, and nativism, among others. *Prerequisite: SPAN 203.*

SPAN 295 Special Topics in Literature and Culture in English Translation (4)
Study of literature and culture of the Spanish-speaking world in English translation. Specific topic varies. Taught in English.

SPAN 299 Gateways to Latin American, Spanish, and Latinx Studies (4)
An introduction to the study of literature and culture of the Spanish-speaking world, taught at the advanced-intermediate language level. Students improve reading, writing, listening, and speaking skills through textual and audiovisual analysis. The course prepares students for advanced courses in the Spanish major and minor. *Prerequisite: SPAN 203 or placement.*

SPAN 301 Spanish Literature and Culture through 1700 (4)
An introduction to the culture of Spain emphasizing literature, the arts, and history from the Middle Ages to 1700. This course, along with SPAN 302 SPAN 303, and SPAN 304, constitutes the core of the major in Spanish. Students are strongly encouraged to take all four of these courses before undertaking more advanced study. *Prerequisite: One course in Spanish numbered 299 or higher, or placement.*

SPAN 302 Spanish Literature and Culture, 1700 to the present (4)
An introduction to the culture of Spain emphasizing literature, the arts, and history from 1700 to the present. This course, along with SPAN 301, SPAN 303, and SPAN 304, constitutes the core of the major in Spanish. Students are strongly encouraged to take all four of these courses before undertaking more advanced study. *Prerequisite: One course in Spanish numbered 299 or higher, or placement.*

SPAN 303 Latin American Literature and Culture, Pre-Colonial to Independence (4)
An introduction to the study of Latin America emphasizing literature, history, and the arts from Pre-Columbian cultures to the nineteenth-century wars of independence. This course, along with SPAN 301, SPAN 302, and SPAN 304, constitutes the core of the major in Spanish. Students are strongly encouraged to take all four of these courses before undertaking more advanced study. *Prerequisite: One course in Spanish numbered 299 or higher, or placement.*

SPAN 304 Latin American Literature and Culture, Independence to the Present (4)
An introduction to the study of Latin America emphasizing literature, history, and the arts from the independence period to the present. This course, along with SPAN 301, SPAN 302, and SPAN 303, constitutes the core of the major in Spanish. Students are strongly encouraged to take all four of these courses before undertaking more advanced study. *Prerequisite: One course in Spanish numbered 299 or higher, or placement.*

SPAN 309 Overview of Latin American Literature (4)
The course will introduce the student to the wonderful world of Hispanic American Literature. Through critical reading and literary analysis of a select group of texts, or fragments of texts, the student will discover the value of the Spanish language as a reliable reflection of time, mentality, beliefs, fears, struggles, etc. of society and its circumstances. The course will explore Pre-Hispanic Literature to the beginning of Romanticism. *Prerequisite: One course in Spanish numbered 299 or higher or placement. Only open to students admitted to the Global Environmental Challenges program..*

SPAN 312 Advanced Grammar and Composition (4)
An intensive and detailed review of Spanish grammar with a focus on literary and practical stylistics. Analysis of literary texts and stress on improvement in writing. *Prerequisite: One course in Spanish numbered 300 or higher.*

SPAN 313 Advanced Conversation (4)
Intensive oral practice, vocabulary expansion, and opportunity for extemporaneous expression. Literary materials as well as critical vocabulary and concepts are used extensively as the basis for conversation. *Prerequisite: One course in Spanish numbered 300 or higher.*

SPAN 320 Advanced Spanish Language (4)
A course designed to develop students' understanding of the most difficult grammatical concepts of the Spanish language. Analysis and practice of advanced grammatical and stylistic concepts, including idiomatic and colloquial usage. Intended to help advanced students achieve a high level of proficiency in written and spoken Spanish. Students will be able to read at the advanced level, to discuss concrete and abstract topics in Spanish, and to write a research paper about selected topics analyzed in class. *Prerequisite: One course in Spanish numbered 299 or higher or placement. Only open to students admitted to the Global Environmental Challenges program..*

SPAN 321 Advanced Spanish Language (4)
Grammar review and drill on colloquial speech and idioms. Expository writing will be emphasized. Tutorial visits to cultural sites form part of the work of this class, as does the language component of film study. This course is part of the Sewanee Semester in Spain.

SPAN 323 Contemporary Spanish Culture and Civilization (4)
An in-depth study of contemporary Spain using the city of Madrid as laboratory and extended field trip. Topics include cinema, art, family structure, education, current politics, religion, daily social patterns, unique urban structures, etc. This course is part of the Sewanee Semester in Spain.

SPAN 327 Spanish Immersion in Healthcare Settings (4)
This course is aimed at students with intermediate and advanced Spanish language skills who are interested in healthcare. Through readings, audiovisual materials, and discussions, students will acquire vocabulary pertinent to healthcare while practicing oral and listening skills in professional settings. Using diverse texts—including short stories, films, and press articles—students will develop relevant and specific vocabulary related to health and the body, and explore the cultural and intercultural dimensions of health and wellness. *Prerequisite: One course in Spanish numbered 299 or higher or placement. Only open to students admitted to the Spanish Immerion in Health program..*

SPAN 330 Middle Ages in Spanish Culture and Literature (4)
A consideration of different aspects of music, art and literature from the fall of the Roman Empire to the government of the Catholic Monarchs. Special attention is given to compositions and oral presentations. *Prerequisite: One course in Spanish numbered 299 or higher or placement.*

SPAN 331 Medieval and Early Modern Spanish Prose Fiction (4)
A study of the evolution of prose fiction from medieval times through the seventeenth century through the reading of unabridged texts. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 333 Early Modern Spanish Poetry and Drama (4)
An integrated study of these two genres read in unabridged texts from the Renaissance and Golden Age. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 334 The Culture of Chivalry (4)
An exploration of various issues surrounding the figure of the mounted warrior in history and literature in the Spanish Middle Ages. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 350 Advanced Topics in Spanish (2 or 4)
A seminar on a topic related to Spanish. This course may be repeated for credit when the topic differs. *Prerequisite: Prerequisites vary by topic..*

SPAN 361 Contemporary Spanish Literature (4)
An advanced survey of the twentieth century to the present. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 362 Modern Spanish Prose Fiction (4)
A study of the evolution of prose fiction from the eighteenth century to the present through the reading of unabridged texts. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 364 Spanish Women Writers (4)
Selected readings from Spanish women authors who represent various genres and time periods. In relation to each period, the course examines how selected writers portray gender, sexuality, social class, and other issues in their work. The course uses primary and secondary texts related to the authors and/or the period under consideration. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 365 Contemporary Spanish Drama (4)
A study of the evolution of Spanish Drama from the twentieth century through the present. Special attention is given to the influence of historical events and literary movements that affected the development of drama. All plays are read in full unabridged texts. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 366 On the Margins of Spain (4)
This course exposes students to the often-overlooked reality of Spain as a pluricultural, plurilingual nation and to the complex interactions between the political-cultural center and its peripheral "historical nationalities": the Basque Country, Catalonia, and Galicia. Students examine what is different about literature written in minority languages and the relationship between literature and the construction or expression of identity. The course is taught in Spanish, using translations of texts and other cultural products written in Spain's minority languages, focusing especially on the contemporary period. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 367 Spain through its Film (4)
This course introduces students to Spanish cinema, from Luis Buñuel's first films of the 1920s and 30s to the present. Studying both masterpieces and lesser-known works, the course focuses on the representation of national, ethnic, gender, and class identities. It provides students an overview of Peninsular cinema and the critical tools to analyze filmic language. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 370 U.S. Afro-Latinx and Black Hispanic Caribbean Cultural Production (4)
This course examines U.S. Afro-Latinx culture alongside works by Afro-Latin American authors from the Caribbean. Students will study black cultural production from Cuba, Colombia, Venezuela, Dominican Republic, Puerto Rico, and the US. Students will also reflect on concepts such as race, colonialism, gender, religion, and kinship to understand contemporary dynamics of displacement and social exclusion. Taught in Spanish. Materials in both Spanish and English. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 380 20th- and 21st-Century Latin American Poetry (4)
A study of the major figures and movements beginning with Ruben Dario and modernismo. Special emphasis on the poetry of Huidobro, Neruda, Vallejo, Borges, Mistral, Paz, and Alegria. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 381 History of Latin American Cinema (4)
This course examines the development of Latin American cinema within a chronological framework. Students become familiar with major cinematic themes, movements, and works from Latin America. The course fosters an analysis of cinema through film language and theory, and in conjunction with Latin America's cultural and historical context. Taught in English.

SPAN 382 Post-Revolutionary Mexican Literature (4)
This course examines the literature and culture that shaped Mexico's history after the Revolution of 1910. The historical frame takes into account the period of institutionalization (1920-1940), the birth of popular and civil organization (1950-1970), and the establishment of Neoliberalism (1928-2000). Among the genres and cultural trends to be studied: historical novel, urban chronicle, testimonial narrative, detective fiction, *muralismo*, and contemporary Mexican film. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 383 Latin American Novel (4)
A study of the evolution of narrative form with focus on the contemporary period. Included are discussions of the indigenous forms and colonial prose forerunners of Romantic and realist novels. *Prerequisite: one course in Spanish numbered 301 or higher.*

SPAN 384 Contemporary Hispanic Caribbean Literature and Culture (4)
This course focuses on the cultural production of Cuba, Puerto Rico, and the Dominican Republic. After establishing the social and historical context of the region, the course centers around the literature and film from the Cuban Revolution to today. The experience of Caribbean immigrants to the U.S. is also considered. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 387 Women's Voices in Latin America (4)
A study of literature, film, and other cultural expressions of Latin American and Latinx women. Examines the portrayal of gender, sexuality, race/ethnicity, social class, and other issues in their work. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 388 Women Authors of the Hispanic Caribbean and Diaspora (4)
This course highlights the work of women authors from Cuba, the Dominican Republic, and Puerto Rico, on the islands and in the United States. Key issues include gender, sexuality, race/ethnicity, migration, and biculturalism. Includes several literary genres and film with an emphasis on the twentieth and twenty-first centuries. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 389 U.S. Latino and Latina Literature and Culture (4)
An introduction to the cultural production of Latinos and Latinas in the United States. Representative works from various literary genres, films, and the visual arts serve as the basis for the examination of recurring themes, which include: identity and self-definition, biculturalism, exile, migration, social class, political and social engagement, race, gender, and sexuality. Taught in English. *Prerequisite: One course in Spanish numbered 203 or higher or placement.*

SPAN 390 Latin American Literature and the Environment (4)
A study of diverse ways in which Latin American literature and culture have portrayed the relationship between humans and the natural environment and the struggle for environmental justice. Students study texts, films, and other materials from selected geographic regions to foster understanding of the cultural, political, and ecological history of environmental issues in Latin America. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 391 Decolonizing Filmmaking in Contemporary Spanish and Latin American Cinema (4)
This course explores and analyzes a selection of contemporary Spanish and Latin American films directed by men and women. The course provides a panoramic view of current trends in cinema along with basic analytical and theoretical tools to better understand the film text. The course is organized thematically around topics of politics of memory, gender and sexuality, and social and global issues. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 392 Critical Audiovisual Cultures in Latin America (4)
Based on decolonizing theoretical approaches and following a chronological order, this course examines and analyzes a series of visual and auditory artistic manifestations developed by artists in Latin America Topics include painting, sculpture, architecture, and music of the Indian Baroque; the Casta Paintings; Mexican Muralism; the rise of the Bolero; photojournalism; the Third Cinema and the documentary tradition; the dictatorship aesthetic; the identity politics of telenovelas (soap operas); and pop music. *Prerequisite: SPAN 301 or SPAN 302 or SPAN 303 or SPAN 304 or SPAN 391.*

SPAN 393 Women Filmmakers in the Hispanic World (4)
This course explores and analyzes a selection of films directed by women in the Spanish and Hispanic American context. The course reviews theoretical approaches to women's cinema and considers the transnational nature of film production. The course is organized chronologically and deals with topics of gender and sexuality, politics of representation and memory, and other social and global issues. *Prerequisite: SPAN 301 or SPAN 302 or SPAN 303 or SPAN 304.*

SPAN 394 Latin American and Latinx Documentary (4)
This course offers a panoramic study of documentary films produced by Latin American and Latinx directors. The course provides the technical vocabulary and the theoretical frameworks to appreciate how documentaries have historically approached the complexities and multilayered realities of the region and its cultures. The course establishes the influential Third Cinema movement of the 1960s as a starting point from which to investigate contemporary works on themes such as political events, economics, historical memory, race and ethnicity, the environment, and gender and sexuality. Taught in Spanish. *Prerequisite: One course in Spanish numbered 299 or higher, or placement.*

SPAN 402 Cervantes and Don Quijote (4)
This course is a close reading of Cervantes's masterpiece, together with a cultural overview of life in Spain during the 16th-17th Century as portrayed by Cervantes in his novel. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 404 Spanish Civil War and its Legacy (4)
A study of the Republic, the Civil War, the dictatorship of Franco, and the transition to democracy. Students examine texts, films, and other materials from both sides of the conflict and give special attention to issues and controversies in contemporary Spain related to the war. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 405 Spanish Detective Novel 1975-present (4)
This course covers the evolution of the detective novel from after the death of Franco to the present day. It studies the changes in Spanish society through the Transición to the new democratic government. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 420 Experiences of Displacement: Migration and Exile in the Hispanic World (4)
A civic engagement course that examines displacement in the Hispanic world in its theoretical and experiential dimensions. The course analyzes literary and cultural products from the Hispanic world, while participating in community engagement with the Latinx community on the Cumberland Plateau. The aim of the course is to develop an understanding of the individual and collective aspects of migration and exile beyond the text; to reflect on the ethnic and sociocultural diversity of the area, and to develop civic awareness. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 422 Argentina Then and Now: 20th and 21st-century Literature and Politics (4)
This course builds on the conceptual framework of Civilization and Barbarism to explore how the evolving relationship between literature and politics has shaped Argentina's national identity. Students will analyze various literary forms, including short stories, poetry, and plays, and other cultural expressions, and their connections to gender, sexuality, social class, and ethnicity. The course will particularly focus on local phenomena, including Peronism, Montoneros, Menemism, Transitional Justice, the #Niunamenos movement, and Argentina's political and economic role within the region, as represented in its literature. *Prerequisite: One course in Spanish numbered 299 or higher.*

SPAN 426 Indigeneity and Race in Latin American Cultures (4)
A comparative study of the ways in which racial and indigenous identities have been expressed in the literature, film, and other cultural products of selected Latin American regions, such as the Andes and the Southern Cone. Topics include the influence of imperialism, *mestizaje*, migration, and social movements, as well as the intersection of race and indigeneity with gender, sexuality, and social class. *Prerequisite: SPAN 303 or SPAN 304.*

SPAN 440 Directed Readings (2 or 4)
Announced topics for selected students. This course may be repeated for credit when the topic differs. *Prerequisite: Instructor prerequisite override required.*

SPAN 444 Independent Study (2 or 4)
For selected students. This course may be repeated for credit when the topic differs. *Prerequisite: Instructor prerequisite override required.*

SPAN 450 Special Topics (4)
Study of a variable topic of special interest bearing on either Spanish or Latin American Literature. This course may be repeated for credit when the topic differs. *Prerequisite: one course in Spanish numbered 301 or higher.*

SPAN 495 Senior Seminar (4)
Shared readings on key topics and concepts related to the Hispanic world. Each student also engages in research on a topic of interest, culminating in a critical research paper and an oral presentation. This seminar serves to fulfill the writing-intensive requirement within the major. *Open only to seniors pursuing majors in Spanish.*

Italian Courses

ITAL 103 Elementary Italian I (4)
An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week.

ITAL 104 Elementary Italian II (4)
An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. *Prerequisite: ITAL 103 or placement.*

ITAL 203 Intermediate Italian (4)
An intensive grammar review. Emphasis is on correct expression, vocabulary, and reading facility. Students completing this class may register for ITAL 301. *Prerequisite: ITAL 104 or placement.*

ITAL 301 Introduction to Italian Literature (4)
This course serves as a bridge from language and culture courses to literary studies. Students read Italian texts of various genres. Students continue to develop language skills by observing complex grammatical structures, tools for literary analysis, and historical-cultural analysis of Italian literary works. Taught in Italian. *Prerequisite: ITAL 203 or placement.*

ITAL 302 Introduction to Drama (4)
This course serves as a bridge from language and culture courses to literary studies. Students read Italian plays from the sixteenth century to the present, with discussions focusing on the comprehension of complex grammatical structures, tools for literary analysis, and historical-cultural analysis of Italian poetic works. Taught in Italian. *Prerequisite: ITAL 203 or placement.*

ITAL 305 Italian Culture and Society (4)
This course examines themes of Italian culture and society (such as art, architecture, music, food, folklore, migration) through texts from various media. Taught in Italian. *Prerequisite: ITAL 203.*

ITAL 309 Italian Americans in Cinema and Literature (4)
This course analyzes the experience of migration and assimilation of Italian Americans in films and novels. Coursework explores the representation of Italian American identities with regards to race and ethnicity, family and gender roles, labor and political activism, and the glamorization of crime. This course is taught in English.

ITAL 315 Italian Cinema (4)
This course focuses on Italian cinema from Neorealism to the present day. Through films, the course examines the social, cultural, and political history of Italy from the 1940s to today. Taught in English.

ITAL 320 Mafia Movies (4)
This course examines representations of the Mafia in Italian and American cinema from the early twentieth century to today, exploring the historical, cultural, economic, and political causes that led to the Mafia's rise in Italy and the United States. This course is taught in English.

ITAL 325 Women Writers in Italy (4)
A study of poetry and prose by Italian women presented in translation. The literary analysis of these texts will be placed in the context of Italian cultural history. Taught in English.

ITAL 326 Environmental Italy (4)
This course focuses on natural landscapes, human impact on the environment, and environmental justice as portrayed within contemporary Italian literature, cinema, and art. Taught in Italian. *Prerequisite: ITAL 203 or placement.*

ITAL 350 Special Topics (4)
Study of a variable topic of special interest pertaining to Italian literature, culture, or cinema. Taught in English. This course may be repeated for credit when the topic differs.

ITAL 355 Special Topics (4)
An introduction to a literary genre or other special topic of interest in Italian literary or cultural studies. Taught in Italian. This course may be repeated for credit when the topic differs. *Prerequisite: ITAL 203.*

ITAL 440 Directed Reading (2 or 4)
A study of Italian literature from the twelfth century to the present. Texts selected will vary each spring. Taught in Italian. This course may be repeated for credit when the topic differs. *Prerequisite: Instructor prerequisite override required.*